



GOLDEN CUBES AWARDS

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AWARD CATEGORY:
Audio Visual Media

NAME OF THE PROJECT:

Let's build it at home!
Tele Workshop 2020

TEAM MEMBERS:

Planning, video production and editing, drawing : Mitsuo Manno
Video editing and YouTube UP : Takashi Hatano
Critics of children's work : Mitsuo Manno, Takashi Hatano, Koji Arakawa, Takeshi Ikei, Satoru Umehara, Ryoko Okada, Hiromi Oda, Kouichi Kuniyoshi, Naoko Goto, Takashi Sugie, Akihiko Soeda, Minoru Harada, Kazuhiro Matsuki, Katsunobu Toshio (All of the above : JIA Kyoto Branch)

AGE GROUP OF AUDIENCE:

8-13 years old

NUMBER OF PARTICIPATING CHILDREN:

57 people

DURATION OF ACTIVITY:

April 2020 - end of May 2020

COUNTRY / CITY:

Japan/Kyoto City

NAME OF THE ENTRANT:

Mitsuo Manno,
JIA Kyoto Branch

FREE EXPRESION:

In spring 2020, elementary and junior high schools in Kyoto were temporarily closed due to the coronavirus of pandemic. In addition, pupils were restricted from going out. Furthermore, the temporary closure of the school lasted longer than expected. We almost gave up on this year's workshop until we saw musician Gen Hoshino on YouTube calling for people to 'dance in our house'.

'What we can do'.

Our activities are usually based on the subject of Kyoto. Schools are temporarily closed, and children have to stay home.

Because of this situation, we ventured out of Kyoto and then turned our attention to the world.

We chose the Italian architect's 'Theatre of the World' as our teaching resource.

The reason was that according to the news at that time, Italy had the highest number of COVID-19 victims in the world. Venice, Italy, has just recovered from flooding caused by the 2019 storm and storm surge.

And the carnival, which was held to celebrate the revival, was also interrupted. It was with 'Go Venice!' in mind that I decided on this material.

"This architecture is on a ship. The next port of anchorage is your home. Please build it with care and let it dock permanently on your shelf."

For this project, we have prepared drawings and materials to encourage more interest in architecture, rather than simply enjoying building architectural models at home.

OUTCOMES & EVALUATION:

【 Deliverables 】

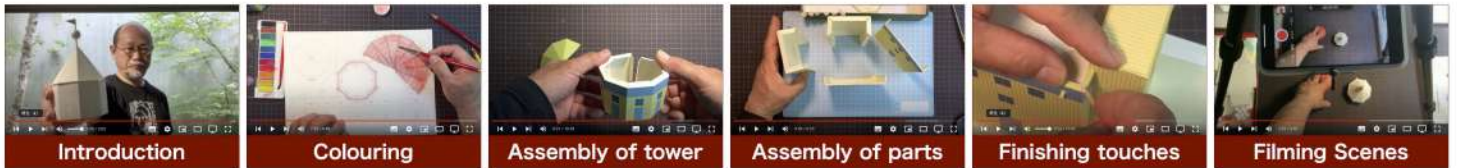
- Teleworkshop video for YouTube.
- Papercraft making kits.
- Papercraft making instruction document.
- Papercraft production instructional drawings.
- Children's architectural models and photographs.

【 Evaluation 】

- Mental health support for children restricted from going to school due to temporary school closures.
- Learning of world architects and world architecture.

IMAGES:

【 Activities 】



The completed work should be photographed and sent by email. We critique the work and reply to you. The deadline for submissions is until the end of the temporary school closure.

【 Results 】

YouTube video index 1h 55m 44s

| | |
|--|-------|
| E00 Introduction... | 3:04 |
| E01 Checking the preparations... | 3:52 |
| E02 Explanation of architectural model drafting, etc. | 8:34 |
| E03 Identification of architectural model kit parts... | 3:53 |
| E04 Colouring | 8:49 |
| E05 Colouring pole sections. | 2:58 |
| E06 Rough cutting of parts. | 1:53 |
| E07 Cutter cautions and cutting of parts. | 8:16 |
| E08 Mountain-fold | 10:54 |
| E09 Assembling the tower roof sections. | 3:39 |
| E10 Assembling the tower body sections. | 10:40 |
| E11 Assembling the tower pole sections. | 2:58 |
| E12 Assembling the tower sections. | 13:37 |
| E13 Valley-fold and Roof fabrication. | 9:17 |
| E14 Assembly of parts. | 6:26 |
| E15 Assembly. | 13:10 |
| E16 Final remarks. | 3:44 |



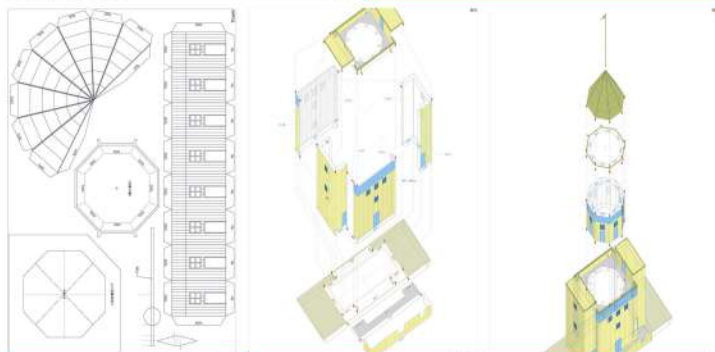
Watch it on YouTube



Night scene work on the sea, with LED lighting installed.



A work of art anchored in the harbour of Venice made from Lego.



Model kits

Production Drawings



We were thanked by the children's families in addition to the children's artwork. 'Due to COVID-19, families spend more time at home together. This led to frustration and fights over trivial matters. Nonetheless, this craft has enthralled my daughter. Serious YouTube watching and crafting. My daughter had to repeat the process. It has brought smiles back to my family. Thank you very much.' We received many such emails.

And this email was an encouragement to our staff.

Children's work and children's mothers' emails.